

Derek Hunt

GLASS ARTIST



Frequently Asked Questions - GLASS PAINTING 101

QUESTION

- What equipment and tools do I need to complete this course?

ANSWER

- This is the list of the equipment that you will need to complete the course. You need access to a GLASS KILN to fire your paints and stains.
 1. Several rectangular pieces of clear float glass of various sizes. When teaching I usually work on glass pieces around 140mm x 200mm in size, as this is a good size to fit in my kiln.
 2. Small quantity of traditional vitreous glass paint. I suggest buying the following 28g size Reusche Glass paints and stain. Bistre Brown Paint DE402 , Tracing Black DE 401 and Yellow Silver Stain #3 1384 LINK <https://peliglass.eu/product-category/painting/>
 3. Gum Arabic in liquid or powder form (smallest size available)
 4. Rigger Brushes and a set of smaller Tracing Brushes
 5. Badger Brush and wide flat Hake brush
 6. English Stippler brush and smaller scrub brushes
 7. Glass palette and palette knife
 8. Water sprayer bottle
 9. Wooden Barbeque sticks, or porcupine quills
 10. Good quality P3 mask to protect from particulates and dusk and disposable gloves
 11. White vinegar 5% acetic acid
 12. Optional extra - Dipping pens, clove oil, lavender oil and small jars

YOU CAN FIND LOTS OF GREAT INFORMATION ABOUT THE TYPES OF BRUSHES AND EQUIPMENT YOU'LL NEED FOR THE COURSE IN THIS **FREE Essential Guide to Glass Painting**

[DOWNLOAD YOUR COPY HERE](#)



QUESTION

- **How long does the course take?**

ANSWER

- **The course has been designed to be done over 2 days, although you probably want to savour every moment and take your time, so it may take you longer.**

QUESTION

- **What format is the course and what does it cover?**

ANSWER

- **The course is a series of short, easy to follow video tutorials with downloadable content, and covers everything to get started painting on glass, preparation of the right equipment, types of paints, mixing methods, working with water or vinegar mixers, shading techniques, combing, blending, stippling, staining techniques, special effects, working with dipping pens, sgraffito the list goes on. Basically, you'll learn a whole lot of really valuable information on methods and techniques, with clear and easy to follow demonstrations of everything to give you the confidence to reach your full creative potential.**

QUESTION

- **What's your refund policy?**

ANSWER

- **Refunds are available within 2 weeks of purchase if you find you're not happy with the course. You've got nothing to lose!**

QUESTION

- **Will I get extra help when I need it?**

ANSWER

- **There are a few ways to get extra help. There is a comments section at the bottom of each module to ask any question you may have about the lesson just covered. I will answer these comments, and in addition you have the option to join our private Facebook group to share your journey with others on the course and ask any further questions. This is a great resource to share your experiences and gain from others who are on the same glass painting journey of discovery. If you still need further assistance, you can request one half hour Zoom meeting with me to discuss your progress, which can be arranged at a mutually convenient time.**

QUESTION

- How to I get answers to other questions I have?

ANSWER

- You can email me directly if you have anything you need to ask at <mailto:derek@derek-hunt.com>



Helping Hand

DerekHuntArtist.com